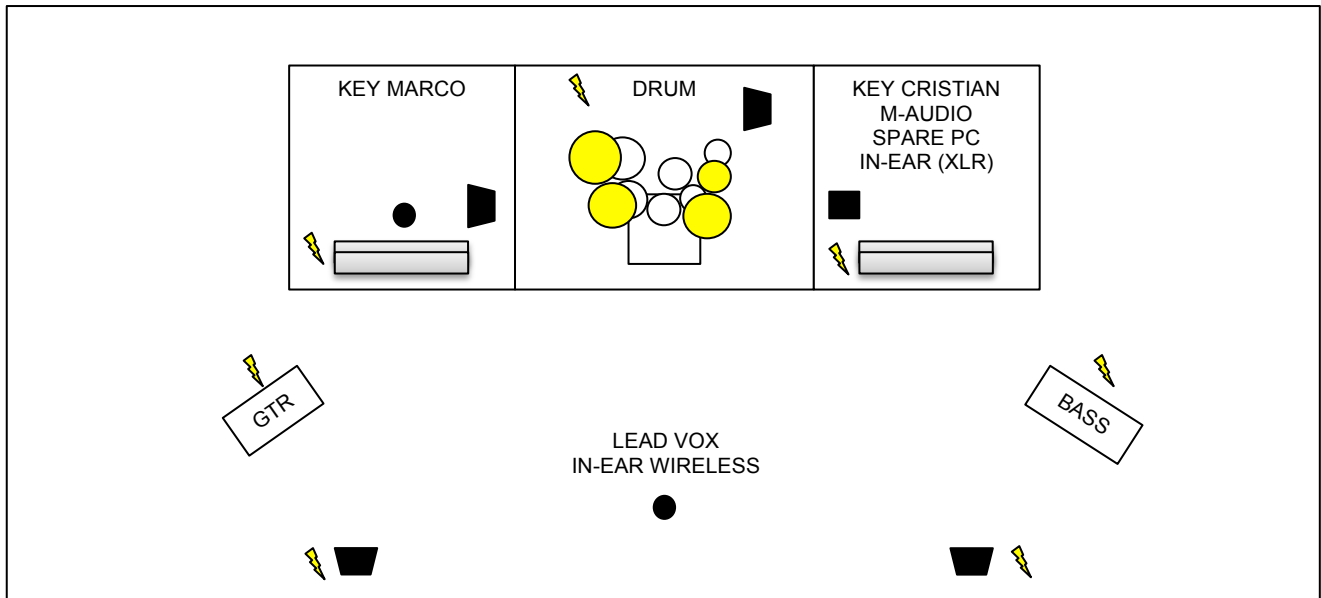








# Sneakers

## DEPECHE MODE TRIBUTE BAND STAGE PLANE



### LEGENDA

-  : KEYS
-  : GTR & BASS AMPS
-  : WEDGES & DRUMFILL
-  : VOX MICS
-  : A.C. 220 V
-  : M-AUDIO - SPARE PC - IN-EAR (XLR)

### REQUIREMENTS:

- 2 RISERS h: 0,60m; w: 2m; d: 2m
- 1 RISER h: 0,60m; w: 3m; d: 2m
- 6 MONITOR LINES: 4 wedges + 2 xlr (in-ear lead vox & key Cristian)
- 2 REVERBS (T.C., LEXICON)
- 1 DELAY WITH TAP (T.C., LEXICON)
- 2 COMP/GATE (DBX, BSS, XTA)
- 2 COMP (DBX, BSS, XTA)
- 5 GATE (DRAWMER, BSS, DBX)
- MIC (see the channel list)

### WE SUPPLIED:

- 8 PASSIVE D.I. BOX
- 1 WIRELESS MIC (LEAD VOX)
- 1 IN-EAR (WIRELESS) (LEAD VOX)
- 1 IN-EAR (XLR) (KEY CRISTIAN)
- 2 MIC STANDS (LEAD VOX) + (VOX MARCO)

Contact for any technical info and changes

### SOUND ENGINEER:

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### CHANNEL LIST

CH	INSTRUMENT	MIC	INSERT
1	BD	Shure Beta 52, Shure Sm 91	Comp/Gate
2	SN 1 TOP	Shure Sm 57, Shure Beta 57A	Comp/Gate
3	SN 1 BOTTOM	Shure Beta 57A, Shure Sm 57	Gate
4	SN 2	Shure Sm 57	
5	H.H.	Akg 451, Shure Sm 81	
6	TOM 1	Senn. e604, Shure Beta 98A	Gate
7	TOM 2	Senn. e604, Shure Beta 98A	Gate
8	TOM 3	Senn. e604, Shure Beta 98A	Gate
9	FLOOR TOM	Senn. e604, Shure Beta 98A	Gate
10	O.H. L	Akg 414, Shure Sm 81	
11	O.H. R	Akg 414, Shure Sm 81	
12	BASS	XLR	Comp
13	GTR	Shure Sm 57	
14	KEY MARCO YAMAHA	XLR	
15	KEY MARCO TRITON	XLR	
16	KEY CRISTIAN TRITON	XLR	
17	KEY CRISTIAN ROLAND	XLR	
18	M-AUDIO L PC	XLR	
19	M-AUDIO R PC	XLR	
20	M-AUDIO BV PC	XLR	
21	VOX MARCO	Shure Sm 58	
22	LEAD VOX	We Supplied (Wireless Mic)	Comp
23	SPARE PC	XLR	
24	SPARE VOX	Shure Sm 58	